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1896
Dec. 9
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CATALOGUE
OF
CHINESE NANKIN, ENAMELLED AND
WHOLE COLOURED
PORCELAIN,

THE PROPERTY OF
R. M. JAMESON, ESQ.;

ALSO A COLLECTION OF
Japanese Porcelain and Pottery,

FROM MANY OF THE BEST KNOWN SOURCES,

THE PROPERTY OF A GENTLEMAN;

ALSO
JAPANESE WORKS OF ART:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, DECEMBER 9, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Monday and Tuesday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2645-773

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bouverie

Engravings.

Etchings &c

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Sir W. Gilbey

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Millais Beck

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Sir J. Pender

135.

Broadhurst.

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E. Fisher

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CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, DECEMBER 9, 1896,

AT ONE O'CLOCK PRECISELY.

*The Property of R. M. JAMESON, Esq.,
collected in China.*

OLD NANKIN.

- o 1 An oviform jar, with three mirror-shaped panels of kyilins and rocks on a plum-pattern ground—9 in. high—carved and pierced wood stand *Marcus*
- o 2 Another, with persimmon fruit—7½ in. high—carved and pierced wood stand and cover *Gribble*
- o 3 A pear-shaped bottle, with conventional scroll foliage, leaf ornaments on neck and base—10 in. high—carved and pierced wood stand *Watson*
- 4 A square-shaped vase, with four panels of utensils and flowers; and four small cups, with landscapes, &c. *Marcus*
- 6 5 A small oviform jar, with a village and lake scene—4¾ in. high—carved and pierced wood cover and stand *Williams*
- o 6 A pair of rice-bowls, pierced with a diaper pattern under the glaze, and with wave and symbolical ornaments—6¾ in. diam.—on open wood stands *Eida*

- 6.15.0 7 A cylindrical vase, with an Imperial audience on a balcony—
10 in. high—on open wood stand *Eids*
- 4.0.0 8 AN OVIFORM JAR, with the persimmon fruit, bands of ornaments
round the neck and base— $7\frac{1}{2}$ in. high—carved and pierced
wood stand and cover *Hate*
- 6.6.0 9 An oviform jar, with figures of ladies and children on a balcony,
rocks and maple—9 in. high—carved and pierced wood stand
and cover *Eca*
- 2.0.0 10 An oviform jar, with a procession of a mandarin riding a kylin—
 $7\frac{1}{4}$ in. high—carved and pierced wood cover and stand *Willu*
- 3.3.0 11 A beaker, with raised prunus decoration—17 in. high—carved and
pierced wood stand *Cute*
- 2.10.0 12 A cylindrical vase, with a rocky river scene with boats—16 in.
high—on carved wood stand *Hate*
- 2.10.0 13 Another, with rocks and flowering prunus— $17\frac{1}{4}$ in. high—on
carved and pierced wood stand *D*

WHOLE-COLOUR PORCELAIN.

- 1.4.0 14 A flat-shaped vase, pencilled with fir trees and rocks in gold on
a black ground— $14\frac{1}{2}$ in. high—carved and pierced wood stand *Ma*
- 3.0.0 15 A mazarin-blue bottle, pencilled with the five-clawed dragon,
the sacred jewel, flames and clouds in gold—15 in. high—
carved and pierced wood stand *Ca*
- 1.5.0 16 A bottle, with cylindrical handles, of purple, brown and blue
splash— $11\frac{1}{2}$ in. high—carved and pierced wood stand *Br*
- 1.15.0 17 A celadon crackle flat-shaped bowl, twisted handles and three
monster feet, with lines and rosettes—9 in. diam.—the stand
and cover of dark wood, carved as lotos leaves *d*
- 49.0.0 18 A SANG-DE-BŒUF VASE— $9\frac{3}{4}$ in. high—carved and pierced wood
stand—in case *Ma*
- 12.12.0 19 A SANG-DE-BŒUF BOTTLE, with gold rim—11 in. high—carved
and pierced wood cover and stand

- 20 A pale blue barrel-shaped vase—12 in. high—carved and pierced wood stand *Williams*
- 21 A small cylindrical sang-de-bœuf vase— $7\frac{3}{4}$ in. high—carved and pierced wood stand *Philpott*
- 22 A coral-coloured bottle, with fluted swelling neck— $8\frac{3}{4}$ in. high—carved and pierced wood stand *Starding*
- 23 A small sage-green bottle, with swelling neck—6 in. high—on wood stand; and a depressed mustard-yellow crackle bottle—5 in. high—carved and pierced wood stand 2 *Do*
- 24 A splashed sang-de-bœuf bottle—6 in. high—on carved and pierced wood stand *Do*
- 25 A small vase, powdered pink-blue interior— $5\frac{1}{2}$ in. high—carved wood stand *Do*
- 26 A CYLINDRICAL POWDER-BLUE VASE, pencilled with fan-shaped panels with flowers and landscapes in gold— $17\frac{1}{4}$ in. high—carved and pierced wood stand *Walker*

ENAMELLED PORCELAIN.

- 27 A small egg-shell porcelain vase, entirely covered with the conventional flowering aster, pierced with a diaper pattern under the glaze— $5\frac{1}{4}$ in. high—on carved and pierced wood stand, in case *Coombe*
- 28 A famille verte bottle, with open lip, enamelled with a sage examining a kakémono, bands of ornaments round the neck— $9\frac{1}{2}$ in. high *Marcus*
- 29 A vase, with prunus blossom in coral-colour on a brilliant green marbled ground— $9\frac{3}{4}$ in. high—carved and pierced wood stand *Landsbot*
- 30 A diamond-shaped vase, of coral colour veined as the natural wood, pale blue interior—*Kien Lung*— $10\frac{1}{4}$ in. high—on carved wood stand *Marcus*
- 31 A Korō, with shells, fish and utensils in peach colour on a blue aster-pattern ground—carved wood cover, surmounted by a turquoise-blue kylin—13 in. high *Landsbot*

5. 0. 0 32 A pair of oblong Korō, of nearly similar design, with raised ridges at the corners—*carved wood covers, surmounted by apple-green kylins—carved wood stands* *Marce*
2. 2. 0 33 A flat-shaped vase, with monster and ring handles, with two leaf-shaped panels with extensive landscapes in colours on a blue groundwork, with floral scrolls in gold—10 in. high—*carved and pierced wood stand* *Jam*
1. 11. 6 34 A circular flat-shaped pilgrim bottle, with a fruit-shaped panel in the centre with persimmon fruit in blue on a pale yellow ground—10 in. high—*on carved and pierced wood stand* *W. S.*
6. 16. 6 35 A cylindrical powder-blue bottle, with fish, coral-coloured, seaweed in gold—11 in. high—*carved and pierced wood stand* *Cut*
157. 36 A small white saké cup, on lotos-pattern wood stand; and a small celadon water-holder, pencilled with jewelled ornaments in gold—*wood stand* 2 *m.*
157. 37 A pair of pale yellow bowls and covers, enamelled with flowering prunus and iris—*turned metal stands*
2. 10. 0 38 A small bottle, with five-clawed dragon, sacred jewel and flames in colours on a black ground, prunus in coral-colour in a green marble ground on the neck—6 in. high—*carved wood stand*
1. 5. 0 39 A cylindrical spill vase, with the Imperial dragon and jewels in high relief, coloured, on an engraved waved pattern ground—4½ in. high—*carved wood stand* *And*
2. 12. 6 40 A vase, enamelled with the five-clawed dragon in green on Imperial yellow ground, key pattern round the neck—10 in. high—*carved and pierced wood stand* *Lanc*
5. 5. 0 41 A VASE WITH OPEN LIP, with branches of prunus in natural colours on a pale apple-green ground—18 in. high—*carved and pierced wood stand* *J.*
6. 6. 0 42 A FAMILLE ROSE BEAKER VASE, with ladies and gentlemen in an apartment, ladies on a balcony above, bands of ornaments—17¼ in. high—*on carved and pierced wood stand* *Co*

- 43 A circular flat-shaped pilgrim bottle, *Ming*, with persimmon fruit and flowers in blue and orange on a pale yellow peau d'orange ground— $12\frac{1}{4}$ in. high—carved and pierced wood stand *Williams*
- 44 A SMALL VASE, finely painted in natural colours with a temple *Niō*, with three priests— $8\frac{3}{4}$ in. high—on carved and pierced wood stand—in case *Cooper*
- 45 An oviform jar, enamelled in colours, with *Hō Hō* birds, conventional scrolls, &c.—*Kien Lung*— $10\frac{1}{4}$ in. high—carved and pierced wood stand *W Smith*
- 46 A FAMILLE ROSE VASE, with open lip, enamelled with a party of horsemen hawking—15 in. high—carved and pierced wood stand *Willson*
- 47 A PAIR OF FAMILLE VERTE VASES, enamelled in brilliant colours with rocks, peonies and pheasants—13 in. high—carved and pierced wood stands *Harne*
- 48 A square-shaped powder-blue vase, with fish in coral colour—14 in. high—carved and pierced wood stand *Williams*
- 49 AN APPLE-GREEN VASE, engraved with scrolls, and decorated with two panels of a landscape and a sage in brilliant colours—*Kien Lung*—15 in. high—on carved and pierced wood stand *Ward*
- 50 A CYLINDRICAL FAMILLE VERTE VASE, enamelled with an Imperial audience with warriors, courtiers, &c., two square-shaped panels of landscapes on the neck— $18\frac{3}{4}$ in. high—carved and pierced wood stand *Willson*
- 51 A TABLE SCREEN, with a circular panel painted with a group of eight sages in coral-coloured robes, carved and pierced wood borders and stand, with a small panel with figures in famille verte—29 in. high *Wood*
- 52 A TABLE SCREEN, with an oblong panel painted with ladies and children in famille rose, carved and pierced wood borders and stands—28 in. high *Anderson*
- 53 A cylindrical famille verte vase, enamelled with an audience with a mandarin, flowers in shaped panels on a diaper-pattern ground—18 in. high—on carved and pierced wood stand *Do*

SNUFF BOTTLES.

- 10/6 { 54 A bottle, with a five-clawed dragon in green on an engraved wave-pattern ground; and one, with a dragon on a black ground 2
- 55 Two, similar *Wilson* 2
- 1.15.0 { 56 A bottle, with a kylin in coral colour; and one, with figures on a black ground *Do* 2
- 57 Another, with a dragon in white on a black ground; and one, with figures on a black ground 2
- 12/- 58 Two canister-shaped bottles, of mazarin blue; a small pear-shaped bottle, ditto; and one, with figures in relief *Anderson* 4
- 18/- { 59 Two cylindrical bottles, with sages in blue; and an unglazed bottle, with kylins in brown 3
- 60 A bottle, enamelled with sea monsters in colours; and one, with dragons and flames, ditto 2
- 14 0.0 61 A pair of small bottles, with elephant handles, enamelled with dragons and leaf ornaments in green, yellow and purple 2
- 15/- 62 A flat-shaped bottle, with figures in colours; a depressed water-bottle, dragon in coral colour; and a pair of small bottles, painted with Shokei 4
- 14 0.0 63 A small cylindrical bottle, with children and sages in colours—wood stand; a ditto, pencilled with a dragon in fleur-de-pêche; and a pale green jade bottle, agate stopper 3
- 1.10.0 64 Three small fleur-de-pêche bottles 3

ENAMEL.

- 65 Six Canton enamelled cups and quatrefoil-shaped saucers, each painted with a character in the centre, peonies in colours, on a dotted yellow ground *Spickhaus*
- 66 A BOWL, of cloisonné enamel, with peonies, prunus, butterflies, &c., in colours on a turquoise-blue ground with key pattern—7 in. diam.—on open wood stand *W Smith*
- 67 AN OLD CLOISONNÉ ENAMEL FLAT-SHAPED KORŌ AND COVER, on three elephant-head feet, dragons and characters in colours on a turquoise-blue ground; the cover of metal-gilt, pierced with dragons, bats and clouds—20 in. high by 21 in. diam.—on carved and pierced wood stand *Reynolds*

EBONY FURNITURE.

- 68 A pair of stands, on four feet, with octagonal tops, inlaid with veined marble carved and pierced with prunus and other flowers *Marcus*
- 69 A pair similar, smaller *McCarty*
- 70 A stool, with quatrefoil-shaped top, similar *Simpson*
- 71 A small secretaire, of dark wood, carved with bamboo, &c. *McCarty*
- 71A A small double dark wood stand; and a taller ditto *Williams*
- 72 A dark wood Pekin cabinet, with sliding doors and drawers, inlaid with bamboo and prunus in mother-o'-pearl
- 73 An ebony cabinet, pierced and carved with prunus and other flowers, containing many shelves *Do*
- 74 Another, nearly similar, larger *Do*
- 75 A large ebony stand, on four feet, with quatrefoil top with marble plaque
- 76 A Japanese bronze Korō, formed as an oni upholding a dragon's egg, surmounted by the figure of an eagle—42 in. high *Brid*

ANOTHER PROPERTY.

LACQUER WORK.

1. 10. 0 77 An octagonal gold lacquer box, with a peacock; a ditto, with geese; and an oblong ditto, with pheasant 3 *Ph*
9. 19. 6 78 Three books, the covers of translucent crimson lac with prunus, &c., containing photographs of views and figures *Simp*
11. 0. 6 79 A box, containing three gold lacquer inro, inlaid with figures, birds and flowers in mother-o'-pearl, stained ivory and tortoise-shell, ivory-work netsukés and ojimé *Gu*
4. 14. 6 80 An oblong tray, of gold lacquer, the centre decorated with quails and chrysanthemums in mother-o'-pearl, stained ivory and tortoiseshell, diaper pattern and landscape on the borders *S*
1. 6. 0 81 A dwarf cabinet, containing three drawers, of coral lacquer, carved with chrysanthemums, two panels on the door, of black lacquer with inlays of peonies and birds in stained ivory *Ra*
1. 10. 0 82 A pair of panels, of black lac, with snow scenes, black and red carved frames *Bro*
1. 12. 0 83 Two other panels, similar
23. 0. 0 84 A TWO-FOLD CRIMSON LACQUER SCREEN, with two oval panels inlaid with chrysanthemums and other flowers in stained ivory—signed *Ra*
15. 0. 0 85 ANOTHER, NEARLY SIMILAR *Ramm Radclyffe*

CLOISONNÉ ENAMEL.

1. 5. 0 { 86 A Korō and cover, petal-shaped panels of Hō-Hō birds in shades of buff on a black avanturine ground *Stein*
1. 1. 0 { 87 Another, nearly similar
2. 0. 0 88 An oviform Korō and cover, with a group of pigeons on the branch of a tree on a translucent crimson ground *Simp*
2. 0. 0 89 A globular faceted Korō and cover, with dragons in petal-shaped panels on a dark brown ground, bands of conventional ornaments on a black ground, supported by two oni in coloured metals *S*

- 90 A pair of pear-shaped vases, shaped panels with dragons, Hō-Hō birds and butterflies in subdued colours on an aventurine ground—13 in. high *Searle*
- 91 A PAIR OF LARGE VASES, with dragons and flames in shades of buff on a black ground—36 in. high *do*
- 92 ANOTHER PAIR, LARGER, with chrysanthemums in natural colours on a pale blue ground—38 in. high *J. Ambiffe*
- 93 A pair, smaller, with iris in natural colours on a black ground—29 in. high *Searle*
- 94 A pair, smaller, with peonies on a dark blue ground—24 in. high *Gover*

KIOTO AND SATSUMA.

- 95 A small bowl, painted in alternate spiral bands of butterflies, chrysanthemums and peonies—*signed* *Harding*
- 96 Another bowl, the exterior painted with river scene and mountainous landscape, the inside with bands of butterflies and children—*signed* *do*
- 97 A pair of bowls, richly decorated with figure subjects, landscapes, flowers and diaper ornaments—*signed* *Liberty*
- 98 A flat circular barrel-shaped box and cover, with bands of children dancing, key pattern in gold—*signed* *Heinmeyer*
- 99 A shaped bowl, slightly pierced, decorated with a street scene in colours and gold, rich borders—*signed*
- 100 A Kutani ewer and cover, the handle and spout formed as a coiled dragon, painted in colours with court personages—*signed* *Keller*
- 101 Another, nearly similar, the dragon in white, panels of flowers in colours on a diaper-pattern ground *J. B. Faile*
- 102 A pair of flat-shaped tea-pots and covers, painted with fan-shaped panels of street scenes and landscapes on a flowered groundwork—*signed* *Mackey*

- 2.0.0 103 A pair of small Korō and covers, with dragon handles, panel of figures, petal-shaped panels of diaper ornaments; and a Korō, entirely painted with monkeys—*signed* Stein³
- 4.4.0 104 A flat-shaped tripod Korō, with figures in a garden, chrysanthemums on the cover—*signed*; and a pair of small vases, with shaped panels of sages, diaper pattern on the neck and base—*signed*

CARVINGS IN IVORY.

- 4.4.0 105 A group of rats and young, with Indian corn; and an old man holding a giant toad 2
- 12.1.6 106 A group of blind beggars quarrelling; and a group of children dancing and playing—*signed* 2
- 5.10.0 107 Fukurokujin and Diakoku wrestling—*signed*; and a group of blind beggars 2
- 2.2.0 108 A rat and young—*signed*; and a rat with a snake 2
- 3.5.0 109 A ball, carved with many tortoises; another, with insects; and a toy terrier playing with a ball 3
- 9.9.0 110 A Nō dancer—*signed*; and an old man with two wrestling toads—*signed* 2
- 4.0.0 111 Two monkeys endeavouring to bind a fox
- 14.3.6 112 A LARGE GROUP, of two huntsmen surprised by a dragon issuing from a conch shell—*signed* 2
- 4.0.0 113 A goose, the eyes of mother-o'-pearl; and the gander—*signed* 2
- 1.1.0 114 A gander
- 8.8.0 115 A group of a priest stealing the temple bell—*signed*
- 2.5.0 116 A cock and chickens on a temple drum, beneath a group of monkeys picnicking—*signed*
- 2.0.0 117 The finding of Momotaro, the little peachling—*signed* Ma
- 1.6.0 { 118 Group of four tortoises: a carving in wood—*signed* Asa
119 A box and cover, formed as a tortoise, and a rat eating beans—*signed*

METAL WORK.

- 120 A chased bronze Korō, in the form of a quail *Philpot*
- 121 A crab, in red bronze, movable limbs
- 122 The life-size figure of a crawfish, in red bronze, laminated joints *Liberty*
- 123 A cock, in yellow bronze, on dark wood perch *Gribble*
- 124 A group, in coloured metal, of children washing Jurojin—on lacquered wood stand *Philpot*
- 125 A bird-catcher: a similar group—on lacquered wood stand *Aston Webb*
- 126 A bronze group of twelve bears playing—on carved and pierced wood stand *Simpson*
- 127 A pair of square-shaped jardinières, monster handles and feet, kylins and clouds in high relief on a wave-pattern ground—11 in. high
- 128 A pair of large globular Korō, with magicians, carp and waves in relief on a diapered-pattern ground, monster feet, surmounted by a dancing figure—22½ in. high *Ramus*
- 129 A circular bronze gong, with pierced dark wood stand, with foliage and fruit—49 in. high *H. Foster*
-

THE PROPERTY OF A GENTLEMAN.

JAPANESE POTTERY AND PORCELAIN.

- 130 A Taku-Shiro jar and cover—19th century; a Korō, formed as a house—*Makuza ware*; a Kishin ware box, by *Nanki Otoko Yama*; a Kutani ware bowl—*signed Fuku*; and a Bizen ware bottle 5 *Rathbone*
- 131 An Idzumo ware bucket—*signed Idzumo-Waka Yama*; a blue Bizen bottle—*signed Ashida*; an old Corean ware Okimono; a Kishiu bottle; a Satsuma jar; and an Awaji ware bottle 6 *Falcke*

- 1/10.0 132 A Satsuma incense-burner; a Ninsei bowl; and a Satsuma boat-shaped cup *Stevenson* 3
 12/1 133 A Kenzan Koiré—*signed Shinso*; a Satsuma jar—*signed Shinso*; and an upright Kenkozan cup *Rathbone* 3
 1/10.0 { 134 A pair of Banko ware vases and covers—*signed Banko*; a pair of Nabeshima cups and covers; a Sanda ware Korō; and a Kenzan Somburi—*signed Kenzan* *Do* 4
 10/6 135 A Satsuma cake-box; a pair of Nabeshima plates; an Hirado vase, with silver mounts; a ditto Korō; and cup and cover 5
 10/6 { 136 A Kyoto bowl—*signed Keju*; a Mino box; a Takatori box; and a small Hirado cup *Tracy* 4
 10/6 { 137 A Seto ware tea-jar; a pair of Kishiu dishes; a Kishiu dish; an Imado water-holder; a Soma ware bowl *Rathbone* 5
 1/2.0 { 138 A Kinkozan fire-holder—*signed Kin-Kya*; a Kenzan fire-holder—*signed Kenzan*; and an Akahada ware vase 3
 2.2.0 139 A Bizen ware figure of Hotei; a Bizen vase, in the form of an elephant; a Hozan ware saké pot—inscribed, *Presented to Tai-Ko-Sama by Masada*; a small Sama ware dish; and an Imari Somburi 5
 2.2.0 140 A shallow Imari Somburi; an Imari jug—from the *Maryatt Collection*; and a Mimo ware box and cover 3
 1.1.0 141 An Hirado figure; and a Nabeshima ware Somburi *Rathbone* 2
 1.1.0 142 A Satsuma vase and cover *Libe*
 1.11.0 143 A Satsuma dish; two Kutani dishes; and a Kutani Somburi *Libe* 4
 1.0.0 144 A Kaga ware Somburi; a pair of Awatta vases; and a Kishiu vase 4
 1.0.0 145 A Kutani vase—*signed Fuku Kutani*; a set of five Kutani sweetmeat dishes; a Yeiraku cup; and a circular Kobako 4
 1.2.0 146 A Kyoto ware Korō 4
 1.2.0 147 A sweetmeat box and lid; a large Satsuma Somburi; three small Awatta ware trays; a Nagasaki cup and cover; a double gourd-shaped Kaga vase; and a cup and saucer 6
 1.5.0 { 148 A gourd-shaped Otowa vase; an Anto ware vase, *signed Anto*; a double-gourd Kyoto vase; a small Hagini ware cup; a large Ninsei cup—*signed Ninsei* *Stevenson* 5
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- 149 A large Ninsei cup—*signed Ninsei*; and two small Nabeshima dishes; a Kakeyemon ware dish 3
- 150 Three ditto cups; an Awatta bowl; a Rokubei bowl; and a pierced vase—*signed So-To-Kio* 5
Rathbone
From the Addington Collection.
- 151 A Mino tazza; an Hirado Okimono; a Satsuma Okimono; and a Raku ware Ko-ire—*signed Raku* 4
Stevenson
- 152 A Satsuma dish; a Do-Hachi dish—*signed Do-Hachi of Kioto*; and a Raku ware Ko-ire—*signed Ichi-gen-shi* 3
Shepherd
- 153 An Awatta Okimono; an Imari Okimono; and a Tenzan ware vase 3
J. Gilbert
- 154 A Kutani duck; a Kutani brush-stand; a Bizen ware ditto; a black Ninsei vase, and an early Satsuma vase 5
Rathbone
- 155 An old Kaga vase; a Yeiraku vase—*signed Yeiraku*; a Karatsu jar; and a Nishima Satsuma tea-jar 4
Liberty
- 156 A Yeiraku tea-bowl; a Dohachi Somburi; a Mikawaji Okimono—*signed Hirado Mikawaji Sardiyama Ima Mura Rio Saku* 3
J. Williams
- 157 An Imari vase; an Imari Somburi cover and stand 2
Simpson
- 158 A pair of cloisonné enamel Somburi; and a Satsuma tea-pot 2
- 159 An egg-shell saké cup; a water-vessel for a writing-box; a Mino ware tea-bowl—*marked Mino*; an old Satsuma Korō; and a Kioto tea-bowl—*signed* 5
Marcus
- 160 An early Satsuma tea-pot, and a Rokubei tea-bowl—*signed (Kiyo or Sei) Kiyo Mizu Rokubei I.* 2
Rathbone
- 161 A blue Bizen vase, small figure of Diakoku, by *Koyemon*; a Kaga figure of Shitomaro; a small incense-box—*signed Hozen Maiko*; and a Satsuma incense-box 4
J. Williams
- 162 An Hirado incense-burner; a pair of purple Kishiu jardinières—*signed San Kaku-Yen*; and a pair of plates, with shaped borders 5
Marcus
- 163 An Awatta perfume-box—*signed To-zan*; a brown Banko tea-pot; a small oval Awatta box; a square-shaped brown Bizen saké pot, with flowers in cloisonné enamel; four brown ditto; and a dark green Raku vase 6
J. Williams
164

1. 4. 0 { 164 A white Hirado bird on a tree
 14. 3. 6 { 165 A white Hirado monster
 1. 0. 0 { 166 A Kutani figure, with a child
 1. 10. 0 { 167 A white Hirado Okimono
 1. 14. 0 { 168 A rabbit, similar
 169 A white Hirado hare on the waves; and a blue and white jar
 and cover
- Rathbone*
Christie
J Williams
Dr
Cap Peyton

KAKÉMONO AND PICTURES.

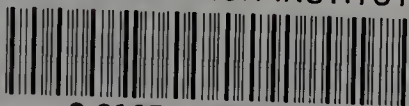
From the Ahrens Collection.

- 19/- { 170 Portrait of Seiyobo, a goddess of the Chinese Buddhist school
 holding peonies—*by Sesshin*—17th century *Pearson*
 2. 0. 0 { 171 Quails and millet, attributed to Mitsu-Yoshi—18th century *Gr*
 12/- { 172 A lady performing on the Kotō before the ladies of the Court—
by Hishi Gawa Moro Nobu—17th century
 1. 10. 0 { 173 A basket of flowers—*by Ritsuo*—17th century *Cap*
 1. 12. 0 { 174 The Peak of Fujiyama—*by Ho-zan at the age of 82*—17th century *Green*
 12/- { 175 Squirrels and melons—*by Soami*—15th century *2 D.*
 12/- { 176 A priest holding a cat—*by Kei-sho-ki*—15th century
 1. 1. 0 { 177 A pair of portraits of ladies—*by San-yu-sai*—17th century
 12/- { 178 Ducks—*by Moto Nobu*—16th century
 12/- { 179 Jurojin with his stag—*by Hogen Shuizan at the age of 73*—18th
 century
 1. 1. 0 { 180 Cherry blossom—*by Sai, Sai Ki Korin*—17th century *Dr*
 2. 7. 6 { 181 Sparrows in the snow—*by Okio*—19th century
 { 182 Snipe among reeds—*by Okio*—18th century *Cocks*
 { 183 The goddess Benton—*by Moto Nobu*—16th century
 { 184 Jurc-jin, the god of learning, with his pupil; and an owl and
 tree

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